

Working with Teachers and Students to Curate Library Exhibits





Model:
1 professor
6 hired undergrads



	B	C	D	E	F	G	H	I	J	K	L	M	N	
1	month	day	year	venue_name	title	notes	folder_name	item_filename	page_filename	artifact_type	artifact_source	page	description	artifact_t
2	11	5	1907	Gayety Theatre	Gayety- "Gayety Opens to a Packed House"	Opening Article for Gayety		AshevilleCitizen_11-05-1907_Theater_01.tif		article	Asheville Citizen_11-05-1907		Article on opening of The Gayety theater, first theater known to operate in Asheville	
3	11	5	1907	Gayety Theatre	Gayety- First Ad found for "Moving Pictures" in Asheville	First ad for Gayety only ad found for Sapphire		AshevilleCitizen_11-05-1907_Theater_01b.tif		advertisement	Asheville Citizen_11-05-1907		First Ad for Gayety theater found in the Citizen, "moving pictures"- the Gayety is the first known theater for moving pictures in Asheville	
4	11	5	1907	Sapphire Theatre	Sapphire-First (and currently only) Ad found for Sapphire	Opening Ad for Arcade		AshevilleCitizen_11-05-1907_Theater_01c.tif		advertisement	Asheville Citizen_11-05-1907		Currently the only Ad found for the Sapphire Theatre, illustrated songs and motion pictures	
5	2	26	1908	Arcade Theatre	Opening Ad for Arcade Theater	Opening Article for Arcade		AshevilleCitizen_02-26-1908_Theater_01.tif		advertisement	Asheville Citizen_02-26-1908		Opening ad for the Arcade Theater, "moving pictures, penny arcade"	
6	2	26	1908	Arcade Theatre	Opening Article for Arcade Theater	first ad for Lyric Theatre		AshevilleCitizen_02-26-1908_Theater_01b.tif		article	Asheville Citizen_02-26-1908		Opening Article for The Arcade theater, remodeled store room, penny arcade and moving picture exhibits	
7	3	25	1908	Lyric Theatre	Visit the Lyric Theatre- The House of Sensations	First ad found for Crescent		AshevilleCitizen_1908-03-25_Theater_01.tif		advertisement	Asheville Citizen_3-25-1908		First Ad for Lyric Theater found in the Citizen, vaudeville and moving pictures	
8	3	25	1908	Crescent Theatre	First Ad found for Crescent Theater			AshevilleCitizen_03-25-1908_Theater_01.tif		advertisement	Asheville Citizen_03-25-1908		First Ad found for the Crescent Theater, vaudeville, illustrated songs and moving pictures	
9	4	25	1908	Gayety Theatre, Lyric Theatre, Arcade Theatre, Crescent Theatre	New "Amusements" section of the newspaper with ads for the Gayety, Lyric, Arcade, and Crescent Theaters	Ads		AshevilleCitizen_04-25-1908_Theater_01.tif		advertisement	Asheville Citizen_04-25-1908		Asheville Citizen has a new "amusements" section with ads for the Lyric, Gayety, Arcade, and Crescent Theaters	
10	5	5	1908	Gayety Theatre	Article mentioning sell-out crowd and vaudeville line up	Article- full capacity crowd		AshevilleCitizen_05-05-1908_Theater_01.tif		article	Asheville Citizen_05-05-1908		Article mentioning a full house at the Gayety for a special vaudeville act, also mentions that moving picture line-up changes every other day	
11	6	4	1908	Lyric Theatre	Ad with name and picture of Manager	Ad with manager's name		AshevilleCitizen_06-04-1908_Theater_01b.tif		advertisement	Asheville Citizen_06-04-1908		Ad with name and picture of manager "Doc Samson"- also advertisement for "Ladies' Day"	
12	6	13	1908	Riverside Park	Ad for "Kinodrome Exhibition" in Riverside Park	First Ad Found for Riverside Park		AshevilleCitizen_06-13-1908_Theater_01.tif		advertisement	Asheville Citizen_06-13-1908		Found an Ad for the June 13th opening of the "Kinodrome Exhibition" in Riverside Park advertising moving pictures in 1908- one year prior to when thought the Riverside Park theater opened	
13	6	6	1908	Gayety Theatre	Article for "Sleeping Beauty" at Gaiety	Article for "Sleeping Beauty", spelling of theater different. "Gayety" to "Gaiety"		AshevilleCitizen_06-06-1908_Theater_01.tif		article	Asheville Citizen_06-06-1908		Found an Article advertising "Sleeping Beauty" at the Gaiety Theater-this is also the first time seeing the spelling of the Gayety as Gaiety	
14	6	14	1908	Riverside Park	Article for opening of Riverside Park- "moving pictures drew a large crowd"	Article for Riverside park mentions moving pictures		AshevilleCitizen_06-14_1908_Theater_01.tif		article	Asheville Citizen_06-14-1908		Article mentioning the opening of Riverside Park and the large crowd which came to see the "moving pictures"	
15	3	25	1909	Gayety Theatre	Article mentioning the name of the Pianist at the Gayety	Article about Gayety- gives pianist's name "Opening" article for Palace theater on Patton Ave		AshevilleCitizen_03-25-1909_Theater_01.tif		article	Asheville Citizen_03-25-1909		Article mentions that the pianist at the Gayety, "Miss Ernestine M. Dauel" wanted to get married at the theater	
16	5	9	1909	Palace Theatre	Opening article for Palace Theatre	1909 Season Opening Ad		AshevilleCitizen_05-09-1909_Theater_01.tif		article	Asheville Citizen_05-09-1909		Article mentions the May 10, 1909 opening of the Palace Theater on Patton Ave. This is one year before previously thought to have opened. "moving pictures will be additional attractions"	
17	5	30	1909	Riverside Park	Season Opening ad for Riverside Park Kinodrome	Article about changes in management and ownership		AshevilleCitizen_05-30-1909_Theater_01.tif		advertisement	Asheville Citizen_05-30-1909		1909 "Season Opening" ad for the Riverside Park Kinodrome. also note on this page the article about "the rise of moving pictures"	
18	10	3	1909	Gayety Theatre, Palace Theatre	Article mentioning change in ownership and management	Article mentioning a change in ownership of both the Gayety and Palace theaters and a change in management- both theaters were owned by the same person (McLaurin) and then sold to Collier		AshevilleCitizen_10-03-1909_Theater_01.tif		article	Asheville Citizen_10-03-1909		Article mentioning a change in ownership of both the Gayety and Palace theaters and a change in management- both theaters were owned by the same person (McLaurin) and then sold to Collier	
19	4	3	1910	Palace Air Dome	Article mentioning the planned building of an "air dome" theater on Patton Ave.	Article for building of the Palace Air Dome		AshevilleCitizen_04-03-1910_Theater_01.tif		article	Asheville Citizen_04-03-1910		Article mentions that Lynch of the Palace Theater is planning on building an "air-dome" theater on Patton Ave. that will seat 800	
20	5	25	1910	Palace Air Dome	First ad for the Palace Airdome	Ad		AshevilleCitizen_05-25-1910_Theater_01.tif		advertisement	Asheville Citizen_05-25-1910		First ad for the Palace Air Dome	
21	8	21	1910	Hip	Article mentions motion pictures at the "Hip"	Article mentions moving pictures at the "Hip"		AshevilleCitizen_08-21-1910_Theater_01.tif		article	Asheville Citizen_08-21-1910		not sure what the "Hip" was but this article mentioned showing motion pictures there	
22	8	21	1910	Riverside Park	ads for "motion pictures" in Riverside park	advertisement for Riverside Park changes from calling them Kinodrome to Motion Pictures		AshevilleCitizen_08-21-1910_Theater_01b.tif		advertisement	Asheville Citizen_08-21-1910		The advertisements for Riverside Park change from "kinodrome" to "motion pictures" article mentions a new set of moving pictures coming to the Theato, this is the first reference to the Theato found, the article also says that the Theato used to be the Gaiety Theater	
23	10	1	1910	Theato	First article referencing the Theato, article also says that the Theato used to be the Gaiety	Article about the Theato		AshevilleCitizen_10-01-1910_Theater_01.tif		article	Asheville Citizen_10-01-1910		"Opening" Article for Theato Airdome on Haywood St	
24	5	14	1911	Theato Airdome	Article saying that the new theater is located in the newly remodeled building that used to be the Hip	"Opening" Article for Theato Airdome on Haywood St		AshevilleCitizen_05-14-1911_Theater_01.tif		article	Asheville Citizen_05-14-1911		Article for the opening of the Theato Airdome on Haywood St where the Hip used to be located. S. A. Lynch proprietor	
25	1	13	1912	Dreamland	First Article mentioning the Dreamland Theater	Article for "Salambo" at Dreamland		AshevilleCitizen_01-13-1912_Theater_01.tif		article	Asheville Citizen_01-13-1912		First article found that mentions the Dreamland Theater, mentions that the theater is shown "Salambo" as well as four other films	

 Going to the Show



BABY TO BE GIVEN AWAY

Social Activities

LEAVES SOON.

Will Go to Hawaii and Also Take in the Panama Exposition at San Francisco.

Senator Lee S. Overman, who is at home, will leave on or about April 6 for Hawaii where he in company with several other Senators and high public officials go as the guests of the Hawaiian government. En route the senator will take in the Panama-Pacific exposition at San Francisco. This is not a government-paid trip out is made at the expense of the parties taking the same. However, after arrival at Honolulu they will be the guests of the Hawaiian government.

TO THYSELF.

A solemn proverb haunts my mind,
With meaning deep and vast,
The mill will never grind again
With waters that are past.

Take the lesson to thyself,
Loving heart and true;
Golden years are passing by,
Life is ebbing, too;

GIVE REAL BABY AWAY.

Infant Miss to be Donated to Responsible Party Holding the Lucky Number at Colonial Thursday Night.

Who wants a live baby, a cute and cunning little miss? If there is such a one they will have an opportunity of having their wants supplied at the Colonial theatre Thursday night, for a real live girl baby is to be given away to the person holding the lucky number—that is if the party is responsible and really desires to adopt a baby and agrees to give it proper care and attention. This child is to be found a home somewhere and this plan has been adopted.

DISTRICT ODD FELLOWS.



Thirteenth District Meeting to be Held With Cordon Lodge Saturday Night

Give Real Baby Away



Going to the Show

- actualities
- admission price
- advertisement
- air conditioning
- airdome
- alias
- american indians
- amusement park
- architect
- balcony
- balcony, racially segregated
- band or orchestra
- birth of a nation
- black theater
- boxing films
- carnival
- censorship
- change in owner
- charity
- children
- church
- circus
- closing
- color films
- company
- concessions
- contest
- crime
- distribution
- drugstore
- fair
- family
- fashion show
- feature film
- fight films
- film title
- fire
- hotel
- hours of operation
- illustrated song
- influenza
- ladies and children
- lecturer
- licensing
- local films
- location change
- manager
- men only screenings
- midnight shows
- minstrel shows
- morality
- motion picture party
- music
- name change
- newsreels
- non-theatrical venue
- notable
- open-air screening
- opening notice
- opera house
- organ
- penny arcade
- photographer
- pianist
- program change
- projectionist
- projection problems
- promotions
- proposed theater
- public appearance
- purpose-built movie theater
- racial policy
- religious films
- religious objection
- renovation
- re-opening
- school
- seasonal exhibition
- seating capacity
- separate entrance
- serials
- social club
- sound films
- special showing
- storefront theaters
- streetcars
- tent
- traveling exhibitor
- vaudeville
- ventilation
- women only screening
- WWI
- ymca

Change source[History](#) [View on site](#) Filename: Citation: Title: Author: Publication: Page no: Date: Sourcetype: Medium: 

Coordinates:

Description:



Lessons Learned

- Scholars guidance can help paint a story into the collection
- Students need structure for metadata & continued guidance
- Students great for finding and adding contextual information to item level description



Model:

1 professor

1 Public History class

5,000 “mass digitized” photo cards

2 months to prepare



HIST 671

Intro to Public History

- Worked with Prof Anne Whisnant to prepare class syllabus
- Presented students with background on Digital Humanities and how to be a good digital scholar



HIST 671

Background Research

• <http://brparkway.pbworks.com/Sample+Background+Report+-+Section+2-Z>

Issues -

- Footnotes vs. bibliography.
- When to “link” a word?
- Relying to much on online resources.



PARK BLUE RIDGE PARKWAY PHOTO LIBRARY	CLASSIFICATION NO 728	NEGATIVE NO. 6618 (39h)
SUBJECT Black Camp Gap C.C. Camp in Gap	OTHER	NATIONAL ARCHIVES NO. LIBRARY OF CONGRESS NO.
LOCATION MP 3.3S		
PHOTOGRAPHER & COMPANIONS EHA		
DATE TAKEN 8/20/35		
REMARKS HEINTOOGA SPUR		

NPS 10-30 (8/68) NATIONAL VISUAL INVENTORY CARD GPO 902-243

BRP Photo Card : 5171 Total



Description: Photo of Black Camp in the 30s, before the Parkway section 2Y was built. Exact location is Heintooga Spur, where there is also a picnic area.

Commentary: This gives us an idea of life before the Parkway. Black Camp was a popular place for people to spend leisure time. Several panoramic views included in this photo selection are taken from Black Camp, indicating that it was a favorite vantage point from which to see the surrounding landscape around. The tents are all alike and neatly organized, almost in military fashion.

The "CC" stands for the Civilian Conservation Corps, nicknamed the "tree army" because they were concerned with environmental issues before the green movement. In the 30s, as part of the New Deal, the CC recruited young men and they planted trees to combat soil erosion, were concerned with pollution in rivers and its effect on the local fauna, built bridges and installed phone lines, etc. The first CC camp was opened in Virginia in the 30s. The camps were under the management of the army. They recruited amongst unemployed young men who were trying to earn a little bit of money to support their families.

During the war, when most of the Parkway staff went to war and the CC program ended (in 1942), under Weems' leadership, the Parkway received the Conscientious Objector camps who continued the work of the CCC men. (source: Harley, Jolley, Blue Ridge Parkway, 1985).

Subject Set:

(Geographic) Black Camp Gap
(Geographic) Heintooga Spur
(Topical) Campground

Image Subject Set:

(TGM) Photographs

BRP Items Identified : 1203 Total



DocSouth BRP administration

Site administration

Auth	
Groups	+ Add Change
Users	+ Add Change
Brp_Entities	
Individuals	+ Add Change
Organizations	+ Add Change
Content_Base	
Items	+ Add Change
Dates	
Dates	+ Add Change
Descriptive dates	+ Add Change
Years	+ Add Change
Parkway	
Counties	+ Add Change
Locations	+ Add Change
Sections	+ Add Change
Scan	
Hardwares	+ Add Change
Scans	+ Add Change
Tasks	+ Add Change
Sites	
Sites	+ Add Change
Subjects	
Subject schemes	+ Add Change
Subjects	+ Add Change

Recent Actions

My Actions

- [6056: Scenic View of Sparta N.C.](#)
Item
- [6016: Scenic View of Tunnel](#)
Item
- [6029: Scenic View of Tunnel](#)
Item
- [6028: Scenic View of Tunnel](#)
Item
- [✗ 6013: Scenic View of Tunnel](#)
Item
- [✗ 6027: Scenic View of Tunnel](#)
Item
- [6080: Scenic View of Valley](#)
Item
- [3597: Scott Creek Sign](#)
Item
- [6096: Selective Cutting](#)
Item
- [5665: Serious Washout on Fill](#)
Item

BRP Django Admin Site



Welcome, elimoore. (Log out).

Edit Scan: 0001_MP274

[Return to scan list for task MP274](#) | [Select a new task](#)

Publish to site:

Title:

Title Note:

Description:


Summary of significant features, keywords, proper names not in other fields

Commentary:

Historical information relevant to the photo, establishing its significance

Admin notes:

CLASSIFICATION NO: 717	United States Department of the Interior	NEGATIVE NO: 1187 ✓
Subject: Parkway Milepost marker		
Location: Milepost 274		
Photographer & Companions: DH Robinson		
Date: April 3, 1959		
Remarks: For Lord's Guidebook		
Form 10-30 (7/57) Print File Card		



21974

BRP Student Input Page



history671

VIEW EDIT

2Q Sedlak Overlook

last edited by Anne Whisnant 1 month ago Page history


Section 2Q–Blue Ridge Parkway Overlook Creating the Link from Asheville to Mt. Mitchell, Boone, and Virginia A Look at the Scenic from Behind the Scenes

Section 2Q of the Blue Ridge Parkway is a 7.5 mile stretch that runs from milemarker 375 to 382.5. It is a relatively short section of the Parkway that begins where Elk Mountain Scenic Road and Ox Creek Road enter the Parkway at Bull Gap and ends at US Highway 70 which connects Asheville and Oteen. Topographically Section 2Q does not seem as interesting as other sections of the Parkway. There are no interesting historic buildings to explore, no outstanding peaks to hike, and only a handful of overlooks to stop at and admire the scenery. However, this one small section of the Parkway created new opportunities for people from Asheville, Weaverville and all points south to be able to access northern sections of the Blue Ridge Parkway. Its history, however, reveals a dark side of the otherwise scenic ridge-top highway.

Getting the Parkway to go through North Carolina, and more specifically, around the city of Asheville was not always part of the plan. In 1933 and 1934 there was conflict between North Carolina and Tennessee over which state would get the rights to the Blue Ridge scenic highway. According to Dr. Anne Whisnant's book, *Super-Scenic Motorway: A Blue Ridge Parkway History*, the fight between North Carolina and Tennessee was over more than the simple rights to build the Parkway. Dr. Whisnant describes the fight as one that centered on the "social, economic and cultural fault lines that crisscrossed the mountains in the 1930s"^[1]. The Blue Ridge Parkway was being constructed during the height of the Great Depression. Harold L. Ickes had incorporated the Parkway into the Public Works Administration as a project ^[2], and the **Civilian Conservation Corps comprised much of the labor needed to build the Parkway.** [AMW: not so] The PWA and the CCC were creations of President Roosevelt's New Deal; both envisioned as ways to combat the economic downfall that plagued the nation in the 1930s.

Asheville and the Great Depression Fighting for Tourism

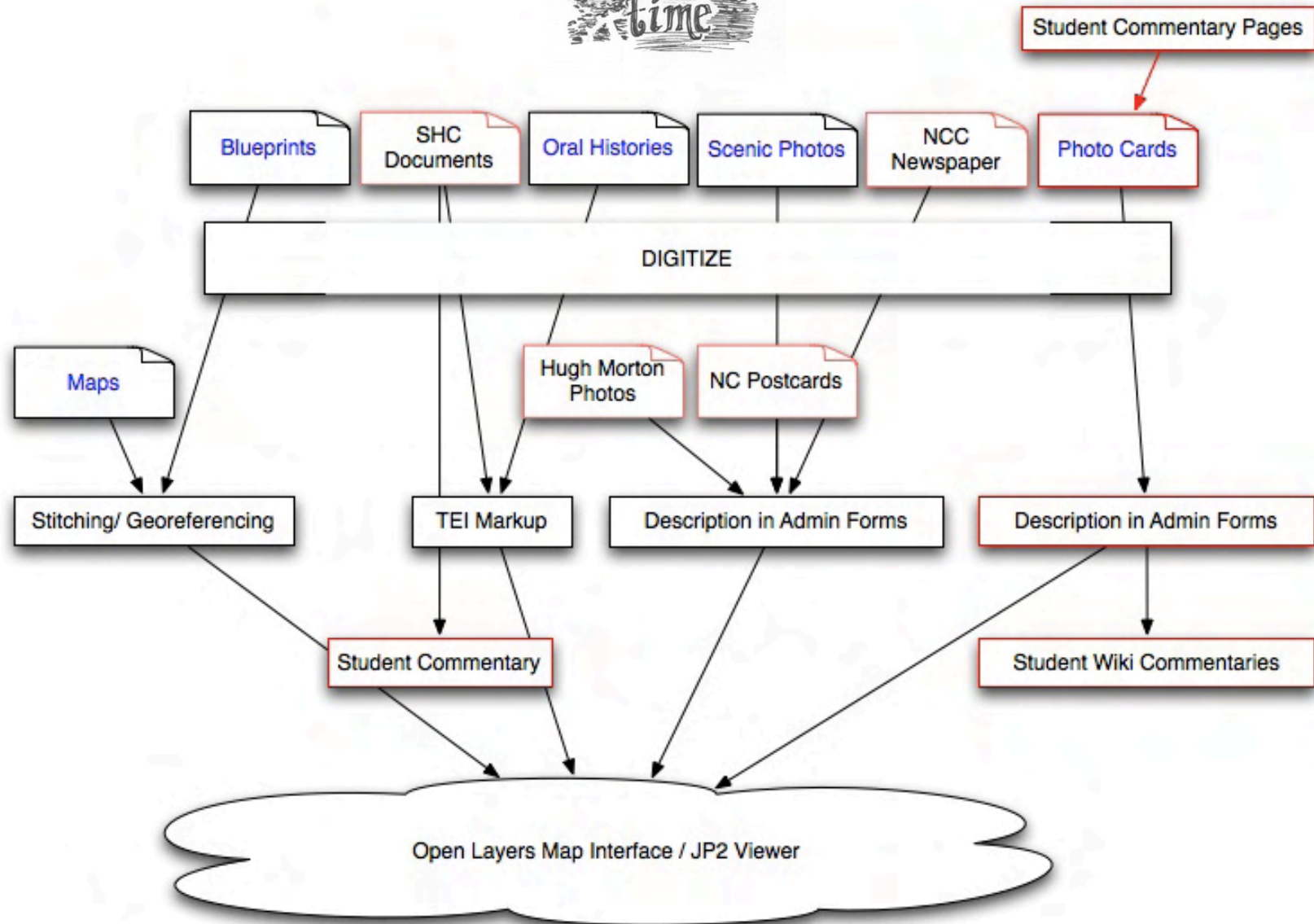
Despite Asheville's booming tourism industry of the late 19th and early 20th centuries, the city had not escaped the shadow of the Great Depression. Resort hotels such as Kenilworth Inn and Battery Park Hotel were devastated by the failing economy and other natural disasters such as floods and fires and were forced to close. [AMW: When?]



BATTERY PARK HOTEL, "AMERICA'S BEAUTY SPOT", ASHEVILLE, N. C.

A vintage postcard-style illustration of the Battery Park Hotel in Asheville, North Carolina. The building is a large, multi-story structure with a prominent central tower and several smaller turrets. The sky is blue with some clouds, and there are trees in the foreground. The text "BATTERY PARK HOTEL, 'AMERICA'S BEAUTY SPOT', ASHEVILLE, N. C." is printed at the top of the image.

<http://history671.pbworks.com/2Q-Sedlak-Overlook>





HIST 671

- Gathered materials for teaching class in the future
- Worked on rubric to evaluate digital projects and metadata creation
- Created a guide for teachers, librarians, and students interested in similar digital humanities projects
- 4-8 of the 18 student commentaries are “publication-ready”
- 1208 Content Items described by students



Students suggested the following ideas for the future of the course:

1. They were pleased with the introduction to the project, although they would appreciate a general reading about digital humanities. They would also like to see real life examples of digital projects.
2. They would like to see the Blue Ridge Parkway pictures first and investigate their sections second in order to be more prepared for studying their assigned areas.
3. Focusing on a specific section of the Blue Ridge Parkway restricted students from identifying and developing an overall theme which touches on other locations in the parkway. They would have liked to look at larger themes that weren't focused on only one area.
4. Streamline all of the logins whenever possible. This semester students had to log into the Blackboard wiki for their UNC classes, the PBworks wiki for this course, the Django forms, and the P drive. Next semester we will attempt to streamline all of these through UNC's Blackboard service.
5. They also requested more specific criteria/guidelines for citation styles and organization of references. This could be accomplished by creating more user friendly guides for citation and reference as well as creating evaluation criteria to deal specifically with evaluating citations.



After discussing the students recommendations for the course, the "Driving Through Time" team discussed the following ideas:

1. Next semester students could possibly focus on themes instead of sections since the background research on specific sections has already been completed and could be used to build more wide reaching commentaries and "overlooks".
2. Dr. Whisnant would like students to make more use of the interactive features of the wiki. Some instructors require students to make comments, although the students resisted the idea of forced commentary. Other suggestions include the instructor modeling commenting and sharing them in class, and linking students into small cohorts where they will aid one another with research and share these ideas through the wiki.
3. The team discussed the possibility of developing an additional course which would take the form of a digital humanities seminar, focusing solely on the needs of the "Driving Through time" project, rather than working on "Driving Through Time" as a small portion of a larger course.
4. If possible, workshop days built into the course would be helpful: Detailed Introduction to North Carolina Collection, development of working groups which could meet during these times.



Lingering Questions

- Privacy vs. Interaction?
- How to build into the DB a way for teachers to check/ edit work?
- How much subject tag guidance?
- Assigning themes to students, or let them discover new themes?